

# Signalement

De filmtijdschriften zijn in te zien in de bibliotheek van EYE en van de Universiteit Utrecht, de andere tijdschriften in de Bibliotheek Geesteswetenschappen van de Universiteit van Amsterdam.

De bibliotheek van EYE/Nederlands Filmmuseum in Amsterdam is na afspraak toegankelijk op dinsdag en donderdag. (Zie <http://www.eyefilm.nl/> → *collectie* → *bibliotheek*)

## Filmtijdschriften over geschiedenis

### 1895

(2012, hiver) nr. 68

THEMA: Albert Capellani. De Vincennes à Fort Lee (red. Jean A. Gili en Eric le Roy)

### 24 Images

(2013) nr. 161

DOSSIER: Où sont les utopies du cinéma?

### Cinema Journal

Vol. 52 (2013) nr. 2

- Tony Shaw, “‘Rotten to the Core’: Exposing America’s Energy-Media Complex in THE CHINA SYNDROME” (p. 93-113)
- In Focus: Scholarly Publishing (ed. Mary C. Francis) (p. 114-137)

Vol. 52 (2013) nr. 3

- Raymond Williams, ‘Film and the Cultural Tradition’ (p. 19-24)
- Dan Chyutin, “‘A Remarkable Adventure’: MARTIN LUTHER and the 1950s Religious Marketplace’ (p. 25-48)
- In Focus: Media Industries Studies (ed. Paul McDonald) (p. 145-189)

### Cinemagie

Nr. 280 (2012)

- Pascal Lefèvre, ‘Fragmenten van militaire filmpropaganda. QUAX, DER BRUCHPILOT, HIMMELHUNDE EN BATTLESHIP’ (p. 86-92)

### Cinémas

Vol. 23 (2013) nr. 2-3

THEMA: Fictions télévisuelles: approches esthétiques (red. Germain Lacasse & Yves Picard)

### Early Popular Visual Culture

Vol. 10 (2012) nr. 4

- Anne Bachmann, ‘Atlantic Crossings: Exhibiting Scandinavian American relations in scale models and moving pictures during the mid-10s’ (p. 345-366)
- Richard Brown, ‘A new look at old history – the kinoscope and market development in Britain in 1895’ (p. 407-439)

Vol. 11 (2013) nr. 1

SPECIAL ISSUE: Eadweard Muybridge

Vol. 11 (2013) nr. 2

SPECIAL ISSUE: Cinema’s Second Birth

### Dox. European Documentary Film Magazine

(Spring 2013) nr. 97

- Slavoj Žižek, “‘A moral vacuum’ (THE ACT OF KILLING)’ (p. 27-29)

### Film History

Vol. 24 (2012) nr. 4

THEMA: The First Film Fiction (red. Stephen Bottomore)

**Filmsblatt**

Vol. 17 (2012/2013) nr. 50

THEMA: Quo Vadis Filmgeschichte?

**Historical Journal of Film, Radio and Television**

Vol. 33 (2013) nr. 1

- Noel Brown, "A New Movie-Going Public": 1930s Hollywood and the emergence of the "Family" (p. 1-23)
- Melissa Ooten, 'Censorship in Black and White: THE BURNING CROSS (1947), BAND OF ANGELS (1957) and the politics of film censorship in the American South after World War II' (p. 77-98)

**Journal of African Cinemas**

Vol. 4 (2012) nr. 2

SPECIAL ISSUE: African Women Film Directors

**Kinema**

Vol. 20 (2013) nr. 39

- Marina Levitina, 'Stars of early American cinema as Models of New Femininity and Masculinity in Soviet Russia in the 1920s' (p. 23-30)

**Montage AV**

Vol. 21 (2012) nr. 1

THEMA: Neues Fernsehen

**Post Script**

Vol. 31 (2012) nr. 2

SPECIAL ISSUE: Woody Allen after 1990

**Screen**

Vol. 54 (2013) nr. 1

- Kris Fallon, 'Archives analogue and digital: Errol Morris and documentary film in the digital age' (p. 20-43)

**Studies in European Cinema**

Vol. 8 (2012) nr. 3

- Dagmar Brunow & John Sundholm, 'Before YouTube and Indymedia: Cultural memory and the archive of video collectives in Germany in the 1970s and 1980s' (p. 171-181)

**Studies in French Cinema**

Vol. 12 (2012) nr. 2.

- Phillippe Gauthier, 'L'impact de la télévision sur les études cinématographiques en France: l'exemple de la «révolution télévisuelle» et de l'Institut de Filmologie' (p. 123-136)

**The Velvet Light Trap**

Nr. 71 (2013)

THEMA: The Archive

**Historisch-culturele tijdschriften over media****Algemeen Nederlands Tijdschrift voor Wijsbegeerte/ANTW**

Vol. 105 (2013) nr. 1

- Rob van Gerwen, 'Wachten op beeld. De tragische retorica van iconische foto's' (p. 40-54)

**The Art Bulletin**

Vol. XCV, jrg. 100 (2013) nr. 1

- Yi Gu, 'What's in a Name? Photography and the Reinvention of Visual Truth in China, 1840-1911', (p. 120-138)

**Boekman 94**

Vol. 25 (2013) nr. 94

THEMA: i-Cultuur. Schnabels inspirerende inzichten

**Cultural Politics**

Vol. 8 (2012) nr. 3

SPECIAL ISSUE: Friedrich Kittler

**The French Review**

Vol. 86 (2013) nr. 5

- Keri Yousif, 'Les liaisons dangereuses: Media, Literature, and *l'affaire* Stauss-Kahn' (p. 898-911)

**Slavic Review**

Vol. 71 (2012) nr. 3

- Emma Widdis, 'Socialist Senses: Film and the Creation of Soviet Subjectivity' (p. 590-618)

**Yale French Studies**

(2012) nr. 122

- Kenneth Garner & Richard Abel, 'Regulating a Risky Business: Film, Censorship, and Public Safety in Prewar France, 1909-1914' (p. 160-186)

*Ansje van Beusekom*