

Signalement

De filmtijdschriften zijn in te zien in de bibliotheek van EYE Film Instituut Nederland in Amsterdam-Noord, de andere tijdschriften in de meeste universiteitsbibliotheken.

Filmtijdschriften over geschiedenis

1895 Revue d'histoire du cinéma

nr. 65 (2011)

THEMA (Laurent Le Forrestier & Priska Morrissey, red.): Histoire des métiers du cinéma en France avant 1945

nr. 66 (2012)

- Nina Almberg & Tanguy Perron, 'La propagande par le film: les longues marches de Gustave Cauvin' (p. 34-50)
- Jean A. Gili, 'Les sources orales dans l'écriture de l'histoire du cinéma' (p. 124-131)

CinémAction

nr. 142 (2012)

THEMA: Histoire du cinéma. Des origines aux années 2000. Abrégé pédagogique par René Prédal

Cinema Journal

vol. 51 (2011) nr. 1

- In Focus (ed. Will Brooker): The Long Shadows of 9/11: Science Fiction, Thrillers and the War on Terror (p. 145-180)

vol. 51 (2012) nr. 3

- Lee Grieveson, 'The Work of Film in the Age of Fordist Mechanization' (p. 25-51)
- Ryan De Rosa, 'Historicizing the Shadows and the Acts: NO WAY OUT and the Imagining of Black Activist Communities' (p. 52-73)
- Joy Elizabeth Hayes, 'White Noise: Performing the White, Middle-Class Family on 1930s Radio' (p. 97-119)

Cinemagie

nr. 279 (2012)

- Peter Bosma, 'Holland Animation Film Festival. Een geschiedenis' (p. 62-72)

Cinemas

vol. 22 (2012) nr. 1

- Pascal Laborderie, 'AMES D'ENFANTS, un "film-parabole" representative de la propagande solidariste en France dans l'entre-deux-guerres' (p. 151-176)

Early Popular Visual Culture

vol. 9 (2011) nr. 2

THEMA: Visual Empires 1

vol. 9 (2011) nr. 4

THEMA: Empires 2. Colonialism and Display

vol. 10 (2012) nr. 1

THEMA (ed. Bernard Lightman): Victorian science and popular visual culture

Filmhistory

vol. 24 (2012) nr. 1

THEMA (ed. Richard Koszarski): Film Histories

vol. 23 (2011) nr. 3

THEMA (ed. Rob King): Beyond Vitaphone: The Early Sound Short

vol. 23 (2011) nr. 4

THEMA (ed. Richard Koszarski): Audiences and Ideology

Historical Journal of Film, Radio and Television*vol. 32 (2012) nr. 1*

- Sally Dux, 'The Citadel (1938). Doctors, Censors and The Cinema', (p. 1-17)
- Olly Gruner, 'Good Business, Good Policy, Good Patriotism: the British Film Weeks of 1924', (p. 41-56)
- Pam Hirsch, 'Authorship and Propaganda. Phyllis Bottome and the Making of THE MORTAL STORM (1940)', (p. 57-72)
- Richard Howells, 'One Hundred Years of The Titanic on Film' (p. 73-93)

vol. 32 (2012) nr. 2

- Richard Collins, 'The Reith Mission: Global Telecommunications and the Decline of The British Empire' (p. 167-185)
- David Goodman, 'Making Early American Broadcasting's Public Sphere: Radio Fortune Telling and the Demarcation of Private and

Public Speech',

(p. 187-205)

- Suzanne Franks, 'BBC Reporting in India in the 1970s and 1980s: Globally connected Media Ahead of Its Time' (p. 207-224)
- Oren Soffer, 'The Anomaly of Galei Tzahal: Israel's Army Radio as a Cultural Vanguard and Force for Pluralism' (p. 225-243)
- Deron Overpeck, "'Remember! It's Only a movie!'" Expectations and Receptions of THE DAY AFTER (1983)' (p. 267-292)

Historisch-culturele tijdschriften over media

Afterall*nr. 29 (2012)*

- Maeve Connolly, 'Temporality, Sociality, Publicness: Cinema as Art Project' (p. 5-18)

Amerikastudien/American Studies*vol. 56 (2011) nr. 1*

THEMA: Age Studies

- Christophe Ribbat, '« Out of It » ? Old Age and Photographic Portraiture' (p. 67-84)
- Nathan Carlin and Thomas R. Cole, 'The Aging Bodies of Mickey Rourke and Marisa Tomei in THE WRESTLER' (p. 85-102)

Archivaria. The Journal of the Association of Canadian Archivists*nr. 73 (spring 2012)*

- Braden Cannon bookreview: Caroline Frick, *Saving Cinema: The Politics of Preservation* (p. 146-150)

Cahiers de Linguistique*vol. 36 (2010) nr. 1*

- ❖ Frank Jablonka, 'Variations de codes urbains en contact dans le cinéma de banlieue' (p. 93-114)

vol. 36 (2010) nr. 2

THEMA (red. Isabelle Pierozak): Du « terrain » à la relation: expériences de l'internet et questionnements méthodologiques

études françaises*vol. 47 (2011) 1*

- Marion Froger, 'Histoire et panache dans le cinéma de Michel Audiard au tournant des années 1960 (1958-1964)' (p. 75-92)

Extaze*nr. 2 (2012)*

- Didi de Paris, 'Van soaps, tv-series, de dingen die voorbij gaan' (p. 76-86)

French Review

vol. 85 (2012) nr. 5

- Serge Bokobza, 'Expressions of Jewish Identity in French Cinema:

The Total Jew' (p. 888-903)

- Mariah devereux Herbeck, 'Reinterpreting Cinematic Utopia in Coline Serreau's *CHAOS* (2001)' (p. 904-915)

The Historian

nr. 104 (Winter 2009)

- John Springhall, 'Hammer, House of Horror. The making of a British film company, 1934 to 1979' (p. 14-19)

nr. 112 (Winter 2011)

- John Springhall, 'Have gun, will travel. The myth of the frontier in the Hollywood western' (p. 20-25)

nr. 114 (Summer 2012)

- Bettany Hughes, 'TV. Modern father of history?' (p.6-10)

Indische letteren

vol. 26 (juni 2011) nr. 2

- Peter Post, 'Indië door Japanse lenzen. Japanse home movies uit koloniaal Japan' (p. 85-88)

Journal of Modern European History

vol. 10 (2012) nr. 1

THEMANUMMER: Media History after 1945

Levende Talen Magazine

vol. 99 (2012) nr. 5

- Tim van Eik & Ramon Groenendijk, 'Film en de evolutie van het literatuuronderwijs' (p. 4-7)

Magazine of History

vol. 24 (2010) nr. 2

THEMANUMMER: Popular Culture

Ansje van Beusekom