

Signalement

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Signalement bevat een selectie (film)historiografische artikelen uit filmtijdschriften en artikelen over film uit historisch-culturele tijdschriften. De filmtijdschriften zijn in te zien in

de bibliotheek van het Nederlands Filmmuseum in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

■ Filmtijdschriften

DOX, documentary film magazine

nr. 22, April 1999

- Marcy Goldberg, 'Handling History' (p. 21): 'At this year's Berlin Film festival, Marcy Goldberg saw films that attempted to show the past on film, with varying degrees of success'
- Alexander Goutman, 'Cinematic truth' (p. 22); 'Alexander Goutman reflects on the nature of the documentary and its special relation to reality'

nr. 23, June 1999

- Brian Winston, 'Witchhunt' (p. 8-9): 'The attempt to ensure truthfulness in British TV docs has taken a hysterical twist. Brian Winston analyses the situation'

EPD Film

nr. 6, 1999

- Themanummer over de zwijgende film (p. 16-33)

Film History

vol. 11, nr. 1, 1999

- Themanummer over filmtechnologie

Film & History

vol. 29, nrs. 1-2, 1999

- Themanummer over 'The medieval period in film, part 1' (p. 8-71)

Filmdienst

12/99

- Themanummer over filmmuziek (p. 6-21)
- 14/99
- Josef Nagel, 'Meisterleistungen. Das Filmarchiv der UCLA' (p. 44-45)

Historical journal of film, radio and television

vol. 19, nr. 1, March 1999

- Dina Iordanova, 'Kusturica's *Underground* (1995). Historical allegory or propaganda?' (p. 69-86). Om te vergelijken met het artikel van Igor Krstic in dit nummer van TMC

Jeune Cinéma

nr. 255, mai-juin 1999

- Adriano Aprà & Philippe Roger, 'Question de restauration' (p. 4-7)

Screen

40:2, Summer 1999

- Yvonne Spielman, 'Expanding film into digital media' (p. 131-145)

■ Historisch-culturele tijdschriften over film

European journal of cultural studies

vol. 2, nr. 1, January 1999

- Lydia Brauer and Vickie Rutledge Shields, 'Princess Diana's celebrity in freeze-frame. Reading the constructed image of Diana through photographs' (p. 5-25)

vol. 2, nr. 2, May 1999

- Christine Geraghty, 'The woman between. The European woman in post-war British cinema' (p. 147-162)

vol. 2, nr. 3, September 1999

- Sally J. Morgan, 'The ghost in the luggage. Wallace and Braveheart: post-colonial "pioneer" identities' (p. 375-392). Artikel over historische representatie in de speelfilm BRAVEHEART.

French cultural studies

vol. 10, part 1, nr. 28, February 1999

- Monia Lecomte, 'La mission culturelle de la télévision française' (p. 39-50)
- Lucy Mazdon, 'The television talk-show in France: constructing audiences, constructing identities' (p. 51-65)
- Paul Sandro, 'Singled out by history: La Jetée and the aesthetics of memory' (p. 106-107)
- Ann Miller, 'Bande dessinée. A disputed century' (p. 67-87)

Gender & history

vol. 11, nr. 2, July 1999

- Janet Fink and Katherine Holden, 'Pictures from the margins of marriage. Representations of spinsters and single mothers in the mid-Victorian novel, inter-war Hollywood melodrama and British film of the 1950s and 1960s' (p. 233-255)

Groniek

nr. 145, juli 1999

Themanummer over 'crisis en media' met de volgende bijdragen:

- Huub Wijffjes, 'De constructie van crises. Enige inleidende beschouwingen over nieuwsdynamiek en geschiedenis' (p. 359-372)
- Kees Slager, 'De watersnoodramp van 1953' (p. 373-382). Met de nadruk op pers- en radioverslaggeving
- Peter Groenewold, 'Deutscher Frühling – Deutscher herbst. De mediastrijd om de culturele hegemonie in de Bondsrepubliek Duitsland tussen de polen 1967-1968 en 1977' (p. 409-420)
- Ferida Jawad, 'De golfcrisis en de media. Een geval van publieke misleiding?' (p.421-433)

History and technology

vol. 16, nr. 1 (1999)

- Rip Bulkeley, 'Harbingers of Sputnik. The amateur radio preparations in the Soviet Union' (p. 67-102). Artikel over radio-amateurs in de Sovjetunie in de jaren vijftig

International journal of cultural studies

vol. 2, nr. 1, April 1999

- Julia Lui Chu & Zhongdang Pan, 'The time race and time signification in the reform era. A study of changing movie theaters in urban China' (p. 33-57). Een artikel over de ontwikkelingen van bioscopen in een aantal grote steden in China in de afgelopen vijftien jaar, geplaatst in de context van de spanning tussen internationalisering, partij-ideologie en China's moderniseringsproces.
- Graeme Turner, 'Tabloidization, journalism and the possibility of critique' (p.59-76)

Journal of aesthetics and art criticism

vol. 57, nr. 3, summer 1999

- Gregory Currie, 'Visible traces. Documentary and the contents of photographs' (p. 285-297)

Journal of popular culture

vol. 32, nr. 4, Spring 1999

- Bruce Daniels, 'Hollywood in hoods. The portrayal of the Ku Klux Klan in popular film' (p. 13-22)
- Robbie B.H. Goh, 'Peter O'Donnell, Race relations and national identity. The dynamics of representation in 1960s and 1970s Britain' (p. 29-44)
- Robert MacDougall, 'Red, brown and yellow perils. Images of the American enemy in the 1940s and 1950s' (p. 59-76)
- David T. Mitchell & Melissa Hearn, 'Colonial savages and heroic tricksters. Native Americans in the American tradition' (p. 101-118)

Journal of sport history

vol. 25, nr. 1, Spring 1998

- I Stephen R. Wenn, 'A turning point for 10c television policy. us Television Rights Negotiations and the 1980 Lake Placid and Moscow Olympic Festivals' (p. 87-118)

vol. 25, nr. 2, Summer 1998

- Aaron Baker, 'Sports films, history, and identity' (p. 217-233)
- John Bale, 'Capturing "The African" body? Visual images and "imaginative sports"' (p. 234-251)

Media, culture & society

vol. 21, nr. 2, March 1999

Dit nummer bevat een aantal artikelen over 'Japanese communication and culture', waaronder:

- Kazue Sakamoto, 'Reading Japanese women's magazines. The construction of new identities in the 1970s and 1980s' (p. 173-193)

vol. 21, nr. 3, May 1999

- Laurie Ouellette, 'Inventing the Cosmo Girl. Class identity and girl-style American dreams' (p. 359-383)
- Madeleine K. MacMurrough-Kavanagh, 'Boys on top. Gender and authorship on the BBC Wednesday Play, 1964-70' (p. 409-425)

vol. 21, nr. 4, July 1999

- Jonathan Sterne, 'Television under construction. American television and the problem of distribution, 1926-62' (p. 503-530)

vol. 21, nr. 5, September 1999

- Marshall Battani, 'Organizational fields, cultural fields and art worlds. Early effort to make photographs and make photographers in the 19th-century USA' (p. 601-626)

Past & Present

nr. 162, February 1999

- Joselyn Zivin, "'Bent". A colonial subversive and Indian broadcasting' (p. 195-220). Biografisch artikel over de Brit Lionel Fielden, die in de jaren dertig de grondlegger van de radio-omroep in India was

Technikgeschichte

Band 66, 1999, Heft 1

- Günther Luxbacher, 'Das kommerzielle Licht. Lichtwerbung zwischen Elektroindustrie und Konsumgesellschaft vor dem Zweiten Weltkrieg' (p. 33-59)

Technology and culture

vol. 40, nr. 1, January 1999

- David Nickles, 'Telegraph diplomats. The United States' relations with France in 1848 and 1870' (p. 1-25)