

SIGNALEMENT

De filmtijdschriften zijn in te zien in de bibliotheek van het Nederlands Filmmuseum in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

Filmtijdschriften

Archives

nr. 92, novembre 2002

Themanummer: Jaques Richard (ed.)
'Prince Rigadin et son monde'

Archives de la Filmoteca

nr. 42/43, okt. 2002 – feb. 2003

Themanummer: Vicente Sánchez-Biosca (ed.),
'Materiales para una iconografía de francesco Franco.' Vol. 1.

L'Avant-Scène Cinema

nr. 520, mars 2003

Themanummer: 'LE PIANISTE. Un film de Roman Polanski'

Les Cahiers de la Cinéma. Revue d'Histoire du Cinema

nr. 74, decembre 2002

Themanummer: 'Le cinéma d'Albert Kahn: quelle place dans l'histoire?'

Cinémas. Revue d'études cinématographiques/journal of film studies

vol. 12, nr. 3, spring 2002

- Charles Musser, 'Utopian Visions in Cold War Documentary. Joris Ivens, Paul Robeson and SONG OF RIVERS (1954)' (p. 109-153)

Cinema Journal

vol. 42, 2002, nr. 1

- Sean Griffin, 'The Gang's All Here: Generic versus Racial Integration in the 1940's Musical' (p. 21-45)
- Julia Leyda, 'Black Audience Westerns and the Politics of Cultural Integration in the 1930's' (p. 46-70)
- Michael G. Aronson, 'The Wrong Kind of Nickel Madness: Pricing Problems for Pittsburgh Nickelodeons' (p. 71-96)

vol. 42, 2003, nr. 2

- Gueric DeBona, 'Masculinity on the Front: John Huston's THE RED BADGE OF COURAGE (1951) Revisited' (p. 57-80)
- Simon Dixon, 'Ambiguous Ecologies: Stardom's Domestic Mise-en-Scène' (p. 81-106)

Cinemagie

nr. 242, 2003

Themanummer: 'Holocaust en film'

- Bruno Bové, 'Leven en werk van Eisenstein (18): The British Experience' (p. 79-88)

Cinémathèque

vol. 22, spring 2003

- Glenn Myrent, 'Lumière Cameramen in Chicago' (p. 107-128)
- Lorenzo Codelli, 'The Hong Kong Film Archive' (p. 129-142)

Closeups The IAMHIST Bulletin

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- James Barker, 'Report on the Use of Archival film within the Imperial War Museum's Holocaust Exhibition' (p. 9-20)

Filmblatt*vol. 8, winter 2003, nr. 21*

Themanummer: 'Leni Riefenstahl'

- Jean Paul Goergen, Ronny Loewy, '“Di toitmilen” – die Jiddische Fassung von DIE TODES MÜHLEN (1945)' (p. 63-67)

Film & History*vol. 32, nr. 2, 2002*

Special Focus: 'The Holocaust on Film (Part 2)'

Historical Journal of Film, Radio and Television*vol. 22, nr. 4, June 2002*

Themanummer: 'Radio'

- Joseph Dmohowski, 'The Friendly Persuasion (1956) Screenplay Controversy: Michael Wilson, Jessamyn West, and the Hollywood blacklist' (p. 491-514)

vol. 23, nr. 1, March 2003

- Susan Tegel, 'Leni Riefenstahl's "Gypsy Question"', (p. 3-10)
- Peter Kenez, 'Post Second World War Hungarian Cinema as a Reflection of the Communist Struggle for Power' (p. 11-26)

- Wendy Webster, 'Reconstructing Boundaries: gender, war and empire in British cinema, 1945-1950' (p. 43-58)
- Barry Doyle, 'The Geography of Cinemagoing in Great Britain, 1934-1994: a comment'

Montage/av Zeitschrift für Theorie & Geschichte audiovisueller Kommunikation*11/2/02*

- Frank Kessler, 'Historische Pragmatik' (p. 104-112)

Moving Image. The journal of the association of moving image archivists*vol. 2, spring 2002, nr. 1*

- Eef Masson, 'Of pits and vaults: "The Historiographic Value of Educational Collections in Great Britain"' (p. 47-72)

vol. 2, fall 2002, nr. 2

- Roberta E. Pearson and William Uricchio, 'Coming to Terms with New York City's Moving Picture Operators, 1906-1913' (p. 73-93)
- Pierre Véronneau, 'Edison in Quebec (1894-1913): Shedding a Foreign Light on the Origins of Cinema in Canada' (p. 94-115)

The Velvet Light Trap. A critical journal of film and television*nr. 50, fall 2002*

Themanummer: 'Advertising and Promotion'

Historisch-culturele tijdschriften over media**Gender. Tijdschrift voor Genderstudies***vol. 6, 2003, 1*

Themanummer: Anneke Smelik en Berteke Waaldijk (red.) 'Digitale verbeelding'

Gender & History*vol. 15, April 2003, nr. 1*

- Wendy Webster, 'Domesticating the Frontier: Gender, Empire and Adventure Landscapes in British Cinema, 1945-59' (p. 85-107)

Journal of Popular Culture*Vol. 36, nr. 3, 2003*

- Valérie Orlando, 'From Rap to Ra in the Mixing Bowl: Bear Hip-Hop Culture and Banlieu Cinema in Urban France' (p. 395-415)
- Stellen Hantke, 'In the belly of the mechanical beast: Technological Environments in THE ALIEN Films' (p. 518-546)

October

10.3, *winter 2003*

Themanummer: 'The projected Image in American Art of the 1960s and 1970s'

Studi Novecenteschi

vol. 26, juli 2002, nr. 61

Themanummer: 'Letterati al Cinema. Atti del convegno, Padua 25-26 ottobre 2001'

Theatre Research International

vol. 28, March 2003, nr. 1

- John Callens, 'Staging the Televised (Nation)' (p. 61-78)

Theatre Survey

vol. 43, November 2002, nr. 2

- David Mayer, "'Quote the Words to Prompt the Attitudes": The Victorian Performer, the Photographer, and the Photograph' (p. 223-251)

The Yale Journal of Criticism

vol. 15, nr. 2, Fall 2002

- Tavra Nyong'o, 'Racial kitch and Black Performance' (p. 371-391).