

# SIGNALEMENT

De filmtijdschriften zijn in te zien in de bibliotheek van het Nederlands Filmmuseum in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

## Filmtijdschriften over geschiedenis

### 1895

*nr. 39 (2003)*

Thema: 'Pyrotechnies. Une histoire du cinéma incendiaire' (ed. Thierry Levebre, Laurent du Forestier, Philippe-Alain Michaud)

### Cahiers du Cinema

*nr. 589 (april 2004)*

- Cyril Béghin et Yann Lardeau, 'Hommage à Jean Rouch' (p. 43-47)

### Cineaste

*vol. 29, nr. 2*

Film & History Supplement:

- Robert A. Rosenstone, 'Inventing Historical Truth on the Silver Screen' (p. 29-33)
- Robert Brent Toplin, 'Cinematic History. An Anatomy of the Genre' (p. 34-39)
- Charles Tashiro, 'Passing for the Past. Production Design and the Historical Film' (p. 40-44)
- Mark C. Carnes, 'Shooting (Down) the Past. Historians vs. Hollywood' (p. 45-49)
- Richard LaMotte, 'Designing Costumes for the Historical Film' (p. 50-54)
- Film and History: Questions to Filmmakers and historians (p. 55-68)
- The *Cineaste* Editor's Choices for Favorite, Worst, and Funniest Historical films (p. 69)
- Film and History Resource List (p. 70)

### CinémAction

*vol. 20 (2004) nr. 111*

Thema: 'Cinémas du Mahgreb'

### Cinema Journal

*vol. 43 (2003) nr. 1*

Michele Faith Wallace, 'The Good Lynching and THE BIRTH OF A NATION. Discourses and Aesthetics of Jim Crow' (p. 85-104)

### Cinemagie

*nr. 246 (2004)*

- Jasmijn van Gorp, 'Stalinistische zuiveringen in de Sovjet-Russische Cinema van 1976 tot 1996 (2)' (p. 75-88)
- Bruno Bové, 'Leven en werk van Eisenstein (20): Eisenstein in ... Duitsland' (p. 89-95)

### Film History

*vol. 16 (2004) nr. 1*

Thema: 'Early British Cinema' (ed. Stephen Bottomore)

### Film Quarterly

*vol. 57 (Winter 2003/2004) nr. 2*

- Gregory A. Waller, 'Robert Southard and the History of Travelling Film Exhibition' (p. 2-14)
- Amy Lawrence, 'Counterfeit Motion: the animated Films of Eadweard Muybridge' (p. 15-25)

**Griffithiana***nr. 72 (2003)*

Thema: 'The Lost Biograph Bulletins'

**Historical Journal of Film, Radio and Television***vol. 24, nr. 1, March 2004*

Special Issue: 'Nazi Newsreels in German Occupied Europe 1939 – 1945'

**Montage/av***12/2/2003*

Themanummer: 'Anfänge und Enden'

**Kinema***nr. 20 (Fall 2003)*

- Anna Misiak, 'Aleksander Ford and Film Censorship in Poland after 1945' (p. 19-32)

*nr. 21 (Spring 2004)*

- Desmond Bell, 'Found Footage Film making and Popular Memory' (p. 5-22)

**The Velvet Light Trap***nr. 52 (Fall 2003)*

Thema: 'Science Fiction and the Fantastic'

*nr. 53 (Spring 2004)*

Thema: 'Subculture, Deviance, and Normalcy in post-1969 Film and Television'

**Historisch-culturele tijdschriften over media****Boundary 2***vol. 31 (Spring 2004) nr. 1*

- Maeve Connolly, 'Sighting an Irish Avant-Garde in the Intersection of Local and International Film Cultures' (p. 243-265)

**Critical Inquiry***vol. 30 (Winter 2004) nr. 2*

- Myriam Hansen, 'Why Media Aesthetics' (p. 391-395)

**Critical Quarterly***vol. 46 (Spring 2004) nr. 1*

- Kathy Smith, 'The emptiness of zero: representations of loss, absence, anxiety and desire in the late twentieth century' (p. 40-59)
- (Film and Television, in memory of Derek Jarman)
- Peter Sainsbury, Address to the ASDA Conference 2002: 'Visions, Illusions and Delusions' (p. 71-92)
- Tilda Swinton, 'No known address ... or ... Don't look down ...' (p. 93-102)

**Criticism***vol. 45 (Winter 2003) nr. 1*

- Patrick Keating, 'The Fictional Worlds of Neorealism' (p. 11-30)
- Michael Tratner, 'Working the Crowd: Movies and Mass Politics' (p. 53-74)

**Differences***vol. 14, nr. 3*

- Mary Ann Doane, 'The Close-Up: Scale and Detail in the Cinema' (p. 89-111)

**History Workshop Journal***nr. 56 (Autumn 2003)*

- Justin Champion, 'Seeing the Past: Simon Schama's "A History of Britain" and Public History' (p. 153-174)
- Daniel J. Walkowitz, "'The Gangs of New York": The Mean Streets in History' (p. 204-209)
- Richard Oestricher, 'How should Historians Think about "The Gangs of New York"' (p. 210-216)

**History & Memory***vol. 15 (Fall/Winter 2003) nr. 2*

- Jerome Bourdon, 'Some Sense of Time. Remembering Television' (p. 5-35)
- Ulrike Weckel, 'The Mitläufer in Two German Postwar Films. Representation and Critical Reception' (p. 64-93)
- Dorte Seifert, 'Between Silence and License. The Representation of the National Socialist Persecution of Homosexuality in Anglo-American Fiction and Film' (p. 94-129)

**International Journal of Cultural Studies***vol. 6 (December 2003) nr. 4*

- Nico Carpentier, 'The BBC's Video Nation as a participatory media practice: Signifying every day life, cultural diversity and participation in an on line community' (p. 425-448)
- Anna Madill and Rebecca Goldmeier, 'EastEnders: Texts of female desire and of community' (p. 471-494)

**The Journal of Aesthetics and Art Criticism***vol. 62 (winter 2004) nr. 1*

- Deborah Parker and Mark Parker, 'Directors and DVD Commentary: The Specifics of Intention' (p. 13-22)

**Journal of Popular Culture***vol. 37, (2004) nr. 3*

- William A. Cook, 'RIPLEY'S GAME and THE AMERICAN FRIEND: A Modernist and Postmodernist Comparison' (p. 399-408)
- Derham Groves, 'Gob smacked! tv Dining in Australia Between 1956 and 1966' (p. 409-417)

**Medienwissenschaft***nr. 2/4 2003*

- Jörn Glasenapp, 'Hollywoods "Familienfilm" und das Dritte Reich. Überlegungen zu Frank Borzages Melodrama THE MORTAL STORM (1940)' (p. 286-303)

**Ons Amsterdam***2004, nr. 2*

- Ivo Blom, 'Duits gevaar voor onze theaters. Het Rembrandttheater 1919 – 1933' (p. 52-56)