

SIGNALEMENT

De filmtijdschriften zijn in te zien in de bibliotheek van het Nederlands Filmmuseum in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

Filmtijdschriften over geschiedenis

Cinema Journal

vol. 44 (2004) nr. 1

- Sumiko Higashi (ed.) In Focus : Film History or a Baedeker Guide to the Historical Turn (p. 94-143)

Cinemagie

nr. 250 (2005)

- Bruno Bové, 'Leven en werk van Eisenstein (24): Eisenstein in ... België' (p. 89-95)

Film History

vol. 16 (2004) nr. 3

Thema: 3-D Cinema

Historical Journal of Film, Radio and Television

vol. 25, nr. 1 (March 2005)

- Mark Connelly and David Wilcox, "'Are you Though Enough?' The Image of the Special Forces in British Popular Culture 1939-2004' (p. 1-26)

- Hye Seung Chung, 'Hollywood goes to Korea: Biopic Politics and Douglas Sirk's BATTLE HYMN (1957)' (p. 51-80)
- Stephen M. Norris, 'Tsarist Russia, Lubok Style: Nikita Mikhalkov's BARBER OF SIBERIA (1999) and Post-Soviet National Identity' (p. 101-118)
- Forum: History on Television

Kinema

nr. 23 (Spring 2005)

- Beth Zdriluk, 'Mary Pickford and Questions of National Identity during ww 1', (p. 61-74)

The Velvet Light Trap

nr. 55 (Spring 2005)

Thema: Defining the America's: Media within/across borders

Historisch-culturele tijdschriften over media

Cold War History

vol. 4, nr. 1 (October 2003)

- Sarah Davies, 'Soviet Cinema in the Early Cold war: Pudovkin's ADMIRAL NAKHIMOV in Context', (p. 49-70)

Communications Monographs

vol. 72, nr. 1 (March 2005)

- Barbara J. Wilson, Nicole Martins & Amy C. Marshe, 'Children's and Parent's Fright Reaction to Kidnapping Stories in the News' (p. 46-70)

The Economic History Review*vol. 57, nr. 4 (November 2004)*

- David Clayton, 'The consumption of Radio broadcast technologies in Hongkong c. 1930-1960' (p. 691-726)

French History*vol. 19, nr. 1 (March 2005)*

- Brett Bowles, 'Politicizing Pagnol : Rural France, Film, and Ideology under the Popular Front' (p. 112-142)

French Cultural Studies*vol. 16, nr. 1 (February 2005)*

- Rachel Gabara, 'Screening Autobiography: Cyril Collard's *NUITS FAUVES*' (p. 55-72)
- Rachael Langford, 'Locating Colonisation and Globalisation in Francophone African Film and literature: Spatial Relations in *BOROM SACIRT* (1963), *LA NOIRE DE...* (1965), and *Cinéma* (1997)' (p. 91-104)

Groniek*vol. 37, nr. 162 (January 2004)*

- André van der Velden, "'Amerikaanse" cinema en ander amusement in een zogenaamde wereldstad' (p. 75-88)

The Historian*vol. 66, nr. 4 (Winter 2004)*

- Michael Hoover, "'Turn Your Radio On": Brailey Oldham's 1952 "Talkathon" Campaign for Florida Governor' (p. 701-729)

Nieuwste Tijd*vol. 3, nr. 4*

- Jan Donkers, 'Che Guevara en de eeuwige mythe' (p. 44-48)

- Georgi Verbeeck, 'Hitler op het witte doek' (p. 49-54)

Revue française d'études Américaines*nr. 102 (december 2004)*

- Nevena Dakovic, 'Washington Postcard' (p. 34-45)
- Véronique Elefrieriou-Perrin, "'The Motion Picture is potentially one of the greatest weapons for the safe-guarding of democracy": activisme et censure dans le monde hollywoodien des années 1930' (p. 62-81)
- Emmanuelle Delanoë-Brun, 'Cinéma et réalité: L' Amérique imaginaire dans *THE MOVIEGOER* de Walker Percy' (p. 102-116)
- Salah El Moncef, 'Life after "Truman"? The Television Imaginary and the Symptomatic Eruption of the Real in Peter Weir's *TRUMAN SHOW*' (p. 117-124)

The Russian Review*vol. 4, nr. 2 (April 2005)*

Thema: Hollywood Russia

TSEG*vol. 1, nr. 3 (2004)*

- André van der Velden, 'Vijftien jaar van het leven van Abraham Tuschinski (1886-1942). Tekst en context van een zogenaamde autobiografie' (p. 82-102)

Zeithistorische Forschungen*vol. 1, nr. 2 (2004)*

Thema: Mediengeschichte(n)

Ansjie van Beusekom