

SIGNALEMENT

De filmtijdschriften zijn in te zien in de bibliotheek van het Nederlands Filmmuseum in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

Filmtijdschriften over geschiedenis

L'Avant-Scène Cinéma

nr. 532 (may 2004)

Dossier : TO BE OR NOT TO BE. Un film de Ernst Lubitsch

nr. 533 (juin 2004)

Dossier : LE NOM DE LA ROSE. Un film de Jean-Jacques Annaud

CinémAction

vol. 20 (2004) nr. 112

Thema: 'Le surhomme à l'écran' (red. David Bigorgne)

Cinema Journal

vol. 43 (2004) nr. 3

- Frank P. Tomasulo (ed.), 'In Focus: What is Cinema?, What is *Cinema Journal*?' (p. 79-101)

vol. 43 (2004) nr. 4

- Alison Murray Levine, 'Projections of Rural Life: The Agricultural Film Initiative in France, 1919-39' (p. 76-95)
- Dennis Broe and Louise Spence (eds), 'In Focus: The Media and the New Cold War' (p. 96-136)

Cinemagie

nr. 247 (2004)

- Jasmijn van Gorp, 'Stalinistische zuiveringen in de Sovjet-Russische Cinema van 1976 tot 1996 (3)' (p. 71-84)
- Bruno Bové, 'Leven en werk van Eisenstein (22): Eisenstein in ... België' (p. 85-90)

nr. 248 (2004)

- Dossier: film en geschiedenis, de regie van de tijd
- Jasmijn van Gorp, 'Stalinistische zuiveringen in de Sovjet-Russische Cinema van 1976 tot 1996 (slot)' (p. 75-90)

Filmblatt

vol. 9 (Sommer 2004) nr. 24)

Film Dokumente (Jahre 20 und 30)

Film Exil

nr. 19 (May 2004)

Thema: 'Filmkritiker im Exil'

Film History

vol. 16 (2004) nr. 2

Thema: 'Motion Picture Making and Exhibiting' (ed. Richard Kozarski)

Film Quarterly

vol. 57 (Summer 2004) nr. 4

- Patrick McGilligan, 'Me and Oscar Micheaux – An Interview with LeRoy Collins' (p. 2-7)
- Matthew Bernstein, 'Oscar Micheaux and Leo Frank: Cinematic Justice Across the Color Line' (p. 8-21)

Griffithiana

nr. 73/74 (2004)

- Tricia Welsch, 'Strange Bedfellows: Upton Sinclair presents William Fox' (p. 59-93)

- Joseph Halachmi, “‘And he is of the seed of the Jews’” (over Chaplin) (p. 165-175)

Historical Journal of Film, Radio and Television

vol. 24, nr. 2 (June 2004)

- Hanno Loewy, ‘The Mother of all Holocaust Films? Wanda Jakubowska’s Auschwitz trilogy’ (p. 179-204)
- Philip Dutton, “‘More than the Written Word’: Ellis Ashmea Bartlett’s film, WITH THE DARDANELLES EXPEDITION (1915)’ (p. 205-222)
- Neil Robson, ‘Living Pictures Out of Space: the forlorn hopes for television in pre-1939 London’ (p. 223-232)
- Nathan Godfried, “‘Fellow Traveller of the Air’: Rod Holmgren and Leftist radio news commentary in America’s Cold War’ (p. 233-252)
- Scott Frank, ‘Perceptual Reality and the Disappearing of Hollywood Studio Libraries’ (p. 269-284)

vol. 24, nr. 3 (August 2004)

Special Issue: ‘East German Television History’ (guest editor: Rüdiger Steinmetz)

Journal of Popular Film & Television

vol. 32, nr. 2 (Summer 2004)

Thema: ‘Gangsters, Fessos, Tricksters and Sopranos. The Historical Roots of Italian American Stereotype Anxiety’

Media History

vol. 10, nr. 2 (August 2004)

- Bilge Yesil, “‘Who said this is a Man’s War?’: propaganda, advertising discourse and the representation of war worker women during the Second World War’ (p. 103-117)
- Jamie Medhurst, ‘Wales Television – Mammon’s Television? Itv in Wales in the 1960s’ (p. 119-132)

Screen

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- Tim Bergfelder, ‘Popular genres and cultural legitimacy: Fassbinder’s *LOLA* and the legacy of 1950s West German cinema’ (p.21-39)
- Mark Alveys, “‘Too many kids and old ladies’: quality demographics and 1960s us television’ (p. 40-62)

vol. 43, nr. 2 (Summer 2004)

Special Issue: ‘Mediated Times’

Wide Angle

vol. 21 (2004) nr. 4

Thema: ‘Visual Culture and Black Masculinity’ (guest ed.: Keith M. Harris)

Historisch-culturele tijdschriften over media

American Literary History

vol. 16, nr. 4 (Winter 2004)

- Charles Scruggs, “‘The Power of Blackness’: Film Noir and Its Critics’ (p. 675-687)

Boekman

vol. 16, nr. 60 (zomer 2004)

Thema: ‘Film.nl’

Contemporary European History

vol. 13, nr. 3 (August 2004)

- Alexis Schwarzenbach, ‘Royal Photographs: Emotions for the People’ (p. 255-280)

International Journal of Cultural Studies

vol. 7, nr. 1 (March 2004)

- Henry Jenkins, ‘The Cultural Logic of Media Convergence’ (p. 33-44)

vol. 7, nr. 2 (June 2004)

- Su Holmes, “‘But this time you choose!’: Approaching the interactive audience in reality tv’ (p. 213-232)

Journal of Popular Culture

Vol. 37, nr. 4 (May 2004)

- Gary Hoppenstand, ‘Editorial: Television as Metaphor’ (p. 561-563)

- Deborah H. Cibelli, 'GIRL WITH A PEARL EARRING: Painting, Reality, Fiction' (p. 583-592)

Literatuur

(2004-6)

Dossier: 'Cinema Literair'

Media Culture & Society

vol. 26, nr. 5 (September 2004)

- Robert Pike & Dwayne Winseck, 'The Politics of Global Media Reform, 1907-23' (p. 643-676)

Modernism/modernity

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- Sarah Wilson, 'Gertrude Stein and the Radio' (p. 261-278)
- Brigitte Peucker, 'The Fascist Choreography: Riefenstahl's Tableaux' (p. 279-298)

- David Kadlec, 'Early Soviet Cinema and American Poetry' (p. 299-332)

October

10.8 (Spring 2004)

- Anette Michelson, 'Stan Brakhage (1933-2003)' (p. 112-115)

10.9 (Summer 2004)

- Miriam Bratu Hansen, 'Room-for-Play: Benjamin's Gamble with Cinema' (p. 3-45)
- Special: 'Hollis Frampton' (p. 64-142)

The Yale Journal of Criticism

vol. 17, nr. 1 (Spring 2004)

- Julian Levinson, 'The Maimed Body and the Tortured Soul: Holocaust Survivors in American Film' (p. 141-160)

Ansje van Beusekom