

SIGNALEMENT

De filmtijdschriften zijn in te zien in de bibliotheek van het Nederlands Filmmuseum in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

Filmtijdschriften

CinémAction

vol. 19 (2003) nr. 108

Thema : 'Les cinéastes et la table'

Cinema Journal

vol. 42 (2003) nr. 3

- Adrienne L. McLean, "'New Film in Story Form": Movie Story Magazines and Spectatorship' (p. 3-26)
- Johannes von Moltke, 'Home Again: Revisiting the New German Cinema in Edgar Reitz's DIE ZWEITE HEIMAT (1993)' (p. 114-143)

vol. 42 (2002) nr. 4

- Marsha Orgeron, 'Making IT in Hollywood: Clara Bow, Fandom, and Consumer Culture', (p. 76-97)
- Frances Guerin, 'Dazzled by the Light: Technological Entertainment and Its Social Impact in VARIÉTÉ' (p. 98-115)

Cinemagie

nr. 243 (2003)

- Bruno Bové, 'Leven en werk van Eisenstein (19): The Fifth Dimension' (p. 76-83)

Filmblatt

vol. 8 (Sommer 2003) nr. 22

- Ralf Forster, 'Farbschöne Welt in Agfacolor. Deutsche Kulturfilme 1940-1944' (p. 22-29)
- Jan Kindler, 'Propaganda, rekonstruktion, Mythos. Filmdokumente zur Skagerrak-Schlacht 1916' (p. 30-44)

Film Criticism

vol. 28 (Spring 2003) nr.3

- Michael Pressler, 'Atomic Warfare and the nuclear Family: Domestic resistance in Hollywood Films about the A-bomb' (p. 40-52)

Film History

vol. 15 (2003) nr. 2

Thema: 'Small-gauge and Amateur film'

Film & History

vol. 33, nr. 1, 2003

Special Focus: The American West(s) in Film, Television and History

Film Quarterly

vol. 56 (Summer 2003) nr. 4

- Bill Nichols, 'The Memory of Loss: Péter Forgács' Saga of Family Life and Social Hell', (p. 2-12)

Historical Journal of Film, Radio and Television

vol. 23, nr. 2, June 2003

- Roel Vande Winkel, 'Nazi Germany's Fritz Hippler, 1909-2002' (p. 91-100)
- Taso G. Lagos, 'Film Exhibition in Seattle, 1897-1912: Leisure Activity in a Scraggly, Smelly Frontier Town' (p. 101-116)
- Gordon H. Prie, 'Cinema and British Imperia; Civil Aviation, 1919-1939' (p. 117-132)

- Adrian Smith, 'Humphrey Jennings' HEART OF BRITAIN (1941) a reassessment' (p. 133-152)
 - Anat Helman, 'Hollywood in an Israeli Kibbutz: going to the movies in the 1950s' (p. 153-164)
- vol. 23, nr. 3 (August 2003)*
- Roel Vande Winkel, 'The Auxiliary Cruiser *Thor's Death* and Transfiguration: a Case study in Nazi newsreel propaganda in the Second World War' (p. 211-230)
 - Alexander V. Prusin and Scott C. Zeman, 'Taming Russia's Wild East: the central

Asian historical-revolutionary film as Soviet Orientalism' (p. 259-270)

Screen

vol. 44 (Spring 2003) nr. 1

- Allison Griffiths: 'Shivers down your Spine: Panoramas and the origins of the cinematic re-enactment' (p. 1-37)

Wide Angle

vol. 21 (2003) nr. 3

Thema (gastred.: Jesse Lerner) 'Superocheros'

Historisch-culturele tijdschriften over media

Das achtzehnte Jahrhundert

vol. 27 (2003) nr. 1

Thema: 'Das 18. Jahrhundert im Kino'

CLA Journal

vol. 46 (June 2003) nr. 4

- Christine M.M. Gaudry-Hudson, 'RAISING CANE: A Feminist Rewriting of Joseph Zobel's Novel *Sugar Kane Alley* by Film Director Euzhan Palcy' (p. 478-493)

Critical Inquiry

vol. 29 (Summer 2003) nr. 4

- Jacqueline Stewart, 'Negroes Laughing at Themselves? Black Spectatorship and the Performance of Urban Modernity' (p. 650-677)
- Frederic Jameson, 'The End of Temporality' (p. 695-718)

Critical Quarterly

vol. 45 (Spring/Summer 2003) nr. 1&2

Thema: 'A seminar on 11 September 2001'

Criticism

vol. 45 (Winter 2003) nr. 1

- Patrick Keating, 'The Fictional Worlds of Neorealism' (p.11-30)
- Michael Tratner, 'Working the Crowd: Movies and Mass Politics' (p. 53-74)

Empirical Studies of the Arts

vol. 20 (2002) nr. 2

- Dean Keith Simonton, 'Collaborative Aesthetics in the Feature Film: Cinematic Components Predicting Differential Impact of 2,323 Oscar-Nominated Movies' (p. 115-126)

Gender & History

vol. 15 (August 2003) nr. 2

- Forum: Gender and Nation in Post-War Visual Culture (p. 179-267)

Historica

vol. 26 (juni 2003) nr. 2

- Marinka Copier, 'Jeanne d'Arc en Lara Croft als manhaftige vrouwen' (p. 6-8)

History Workshop Journal

nr. 55 (Spring 2003)

- Bernhard Rieger, "'Modern Wonders": Technological Innovation and Public Ambivalence in Britain and Germany, 1890s-1933' (p. 152-176)

International Journal of Cultural Studies

vol. 6 (June 2003) nr. 2

- Elfriede Fürsich, 'Between credibility and commodification: Nonfiction entertainment as a global media genre' (p. 131-154)

Journal of Popular Culture*Vol. 36, nr. 4 (2003)*

- Jenny Adams, 'Marketing the Medieval, the Quest for Authentic History in Michael Crichton's *TIMELINE*' (p. 704-723)

- Les Cleveland, 'What they liked: Movies and Modernity Downunder' (p. 756-779)

October*10. 4 (Summer 2003)*

Themanummer: 'Dada'