

Signalement

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Signalement bevat een selectie (film)historiografische artikelen uit filmtijdschriften en artikelen over film uit historisch-culturele tijdschriften. De filmtijdschriften zijn in te zien in

de bibliotheek van het Nederlands Filmmuseum in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

■ Filmtijdschriften

1895. Revue de l'association française de recherche sur l'histoire du cinéma

nr. 31, Octobre 2000

- Themanummer over Abel Gance, regisseur van een aantal spraakmakende historische films waaronder napoléon.

Cinema Journal

vol. 38, nr. 4, Summer 1999

- Steven N. Lipkin, 'Real emotional logic. Persuasive strategies in docudrama' (p. 68-85)
- scs Committee on Teaching, 'Techniques and approaches for teaching film and video courses' (p. 86-108)
- Overigens bevat elk nummer van Cinema Journal een uitgebreide sectie 'Archival News'

Dox, documentary film magazine

nr. 23, June 1999

- Brian Winston, 'Witchhunt' (p.8-9): 'The attempt to ensure truthfulness in British tv docs has taken a historical twist. Brian Winston analysis the situation'

Film History

vol. 11, nr. 4, 1999

- Themanummer: 'Global experiments in early synchronous sounds'

vol. 12, nr. 1, 2000

- Themanummer: 'Oral History'

Film & History

vol. 30.1, March 2000

- Special Focus: 'Television as Historian. Part 1'

vol. 30.2, 2000 (maandvermelding ontbreekt)

- Special Focus: 'Television as Historian. Part 2'

Film Literature Quarterly

vol. 28, nr. 2, 2000

- Themanummer: 'Shakespeare on Film'

Frauen und Film

Heft 61, März 2000

- Themanummer: 'Krieg & Kino'

Historical Journal of Film, Radio and Television

vol. 19, nr. 2, June 1999

- Charles Musser, 'Nationalism and the beginnings of early cinema. The Lumière cinématographe in the us, 1896-1897' (p.149-176)
- Stephen Bottomore, 'The panicking audience? Early cinema and the "train effect"' (p. 177-216)

vol. 20, nr. 1, March 2000

- Themanummer: 'News into the next century'; gastredacteur: David Welch. Met onder meer een bijdrage van Philip M. Taylor

vol. 20, nr. 3, August 2000

- Themanummer over Ierse mediageschiedenis onder de gastredactie van Nicholas J. Cull. Met onder meer artikelen over propaganda (door onder anderen Sinn Fein), censuurpraktijken, culturele identiteit, vertoningspraktijken en historische documentaires.

Iris

tweetalig tijdschrift, Frans en Engels, over de theorie van beeld en geluid

nr. 27, Spring 1999

- Themanummer: 'The state of sound studies. Le son au cinéma, état de la recherche'

Journal of film preservation (Fiaf)

nr. 60/61, July 2000

- Robert Egeter-van Kuyk, 'Hilversum. The Dutch national audiovisual collection' (p. 77-82)

Screen

41:1, Spring 2000

- Myra MacDonald, 'Stimulation or simulation? How to deal with the historical in the new millennium?' (p. 108-115)

The Velvet Light Trap

nr. 43, Spring 1999

- Themanummer over ideologieën

▪ Historisch-culturele tijdschriften over film

Radical History Review

nr. 76 (winter 2000)

- Kathy M. Newman, 'The forgotten fifteen million. Black radio, the "Negro Market" and the civil rights movement'

Journal of Historical Geography

vol. 26, nr. 4, October 2000

- Gillian Rose, 'Practising photography. An archive, a study, some photographs and a researcher' (p. 555-571)

Media, Culture and Society

vol. 22, nr. 5, September 2000

- Donald Matheson, 'The birth of news discourse. Changes in news language in British newspapers, 1880-1930' (p. 557-574)

Representations

nr. 69, Winter 2000

- Themanummer: 'Grounds for remembering', met onder meer: Ulrich Baer, 'To give memory a place. Holocaust photography and the landscape tradition' (p. 38-62)

nr. 71, Summer 2000

- Thema: 'A Forum on American Film', met onder meer: J.D. Connor, 'The projections. Allegories of industrial crisis in neoclassical Hollywood' (p. 48-76); Catherine Gunther Kodat, 'Saving private property. Steven Spielberg's American Dreamworks' (p.77-105); Kathleen Moran & Michael Rosin, 'What's the matter with Capra? Sullivan's travels and the Popular Front' (p.106-134)

Technology and Culture

vol. 41, nr. 3, July 2000

- Yuzo Takahashi, 'A network of tinkers: The advent of the radio and television receiver industry in Japan' (p. 460-484)

vol. 41, nr 4, October 2000

- Yakup Bektas, 'The Sultan's messenger: Cultural constructions of Ottoman telegraphy'
- Richard Lindstrom, "'They all believe they are undiscovered Mary Pickfords". Workers, photography, and scientific management' (p. 1847-1880)