

Signalement

Ansje van Beusekom

Signalement bevat een selectie (film)historische artikelen uit filmtijdschriften, die zijn in te zien in de bibliotheek van het Nederlands Filmmuseum in Amsterdam. De selectie van artikelen over film uit historisch-culturele tijdschriften zal in het komende nummer worden opgenomen.

■ Filmtijdschriften

1895. Revue de l'association française du recherche sur l'histoire du cinéma

nr. 34/35, Octobre 2001

- Themanummer over Max Ophuls

Andere Sinema Mediatijdschrift

nr. 159, augustus/september 2001

Themanummer 'Africana'

- o.a. Mark Nash, 'Een korte eeuw op film. De moderniteit van de Afrikaanse cinema'

Cahiers du Cinéma

nr. 561, Octobre 2001

- Themanummer: 'Le cinéma rattrapé par l'histoire'

Documentary Box 17

- Abé Mark Nornes, 'Interview with Helen van Dongen' (p. 2-14)

Filmblatt

6. Jrg., Nr. 16, Sommer 2001

- Martin Loiperdinger, "'Entdeckerfreude und Schaulust". Berlin-Freiburg-Trier. Kurzfilm des Kaiserreichs' (p. 27-37)
- Philipp Stiasny, "'Das Feuer ist notwendig, damit alles wieder weich wird". Zum Nach(er)leben des Weltkriegs im Weimarer Kino' (p. 39-50)

- Michael Wedel, 'Filmgeschichte ohne Schleier. Swedisch-deutsche Filmbeziehungen der zwanziger Jahre' (p. 51-59)

Filmexil

nr. 14, oktober 2001

Thema: Filmkomponisten in der Emigration III

- (over Kurt Weill, Robert Stolz en George Dreyfus)

Film History

vol. 13, nr. 2, 2001

- Themanummer: Non-fiction film

Film & History

vol. 31, nr. 1, 2001

- Special Focus: 'Cold War (Part 1)'

Film Literature Quarterly

vol. 29, nr. 2, 2001

- Themanummer: Shakespeare Century

Historical Journal of Film, Radio and Television

vol. 21, nr. 2, June 2001

- James Schwoch, 'Cold War Telecommunications Strategy and the Question of German Television' (p. 109-122)

- David Hogarth, 'The Other Documentary Tradition: early radio documentaries in Canada' (p. 123-136)
- Robert Cole, 'Anglo-American Anti-fascist Film Propaganda in a Time of neutrality: *The Great Dictator*, 1940' (p. 137-152)

vol. 21, nr. 3, August 2001

- Hannah Cavan, 'Horror in our Time: images of the concentration camps in the British media, 1945' (p. 205-254)
- Judith Petersen, 'How British Television Inserted the Holocaust into Britain's War Memory in 1995' (p. 255-272)
- J. Douglas Smith, 'Patrolling the Bouderies of race: motion picture censorship and Jim Crow in Virginia, 1922-1932' (p. 273-292)
- Philips Woods, 'From Shaw to Shantarem: the Film Advisory Board and the making of British propaganda films in India, 1940-1943' (p. 293-308)
- Ulf Jonas Bjork, 'Have Gun, Will Travel': Swedish television and American westerns, 1959-1969' (p. 309-323)

vol. 21, nr. 4, October 2001

- Andrew Hoskins, 'New Memory: mediating history' (p. 333-346)
- Catherine Fowler, 'Sites of Contestation: the place of Alfred Machin in early Belgian cinema' (p. 347-360)
- Ron Becker, 'Hear-and-See Radio in the world of Tomorrow: RCA and the presentation of television at the World's Fair, 1939-1940' (p. 361-378)
- Susan Holmes, '"The Infant Medium with Adult Manner": the "X"film" on television', 1952-1962' (p. 379-398)

Kintop. Jahrbuch zur Erforschung des frühen Films

vol. 10 (2001)

- Themanummer: 'Europäer in den USA'

Living Pictures. The Journal of the Popular and the Projected Image before 1914

vol. 1, nr. 1 (2001)

- C. Paul Sellors, 'Grafting Union Square onto the Old Rialto: Film-Going within Industrial Society' (p. 38-57)
- Alison Griffiths, '"Yes in Truth, All the World was There": World's Fairs and the Social Horizon of Early Ethnographic Film' (p. 58-77)

Post Script

vol. 20, nrs. 2/3, winter/spring/summer 2001

- Themanummer: Chinese Cinema

The Velvet Light Trap

nr. 48, Fall 2001

- Themanummer: Children, Teens and the Media