

# Signalement

Ansjé van Beusekom

Signalement bevat een selectie (film)historiografische artikelen uit filmtijdschriften en artikelen over film uit historisch-culturele tijdschriften. De filmtijdschriften zijn in te zien in de bibliotheek van het Nederlands Filmmuseum in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

## ■ Filmtijdschriften

### **Animation Journal**

vol. 9, 2001

- Wai-ming Ng, 'Japanese animation in Singapore: an historical and comparative study' (p. 47-60)
- Mette Peters en Egbert Barten, 'Mostly Hidden Away: Animation film in the Netherlands 1940-1945'

### **Cinémas. Revue d'études cinématographiques/Journal of film studies**

vol. 12, nr 1, Fall 2001

Themanummer: 'Le Paysage au cinéma'

nr. 2, Winter 2002

- Timothy Barnard, 'l'Opérateur de vues animées: deux ex machina des premières salles de cinéma' (p. 161-186)

### **Cinema Journal**

vol. 41, 2001, nr. 3

- Anika Bodroghkozy, 'Reel revolutionaries: An Examination of Hollywood's Cycle of 1960s Youth Rebellion Films' (p. 38-58)
- Yeh Yeh-yu, 'Historiography and Signification: Music in Chinese Cinema of the 1930s'

nr. 4

- Dinah M. Smith, 'Global Cinderella: Sabrina (1954), Hollywood, and Postwar Internationalism' (p. 27-51)

- Bianca Freire Medeiros, 'Hollywood Musicals and the Invention of Rio de Janeiro, 1933-1953', (p. 52-67)
- Kyun Hyun Kim, 'Post-Trauma and Historical Remembrance in recent South Korean Cinema: Reading Park Wang-su's *A Single Park* (1995) and Chang S\_n-u's *A Petal* (1996)' (p. 95-115)

### **Cinemagie**

nr. 240, herfst 2002

- Bruno Bové, 'Leven en werk van Eisenstein (16); Frauennot-Frauenglück' (p. 77-86)

### **Cinémathèque**

21, Spring 2002

- 'The Russian Film Archives. Interview with Gosfilmofond Deputy General Director Vladimir Dmitriev' (p. 5-29)
- Hervé Dumont, 'William Dieterle and the Spanish Civil War' (p. 73-100)
- Douglas Bodroff, 'Confessions of a Reluctant Archivist A Four Star International Story' (p. 161-186)

### **Enclitic**

vol. 12, nr. 1

- Edward W. Soja, 'Los Angeles: 1965-1992'

### **Film Criticism**

vol. 26 nr. 3, spring 2002

- Charles J. Maland, 'Film Gris: Crime, Critique and Cold War Culture in 1951' (p. 1-30)

#### **Film History**

vol. 14, nr. 2, 2002

Themanummer: 'Film and Religion'

#### **Film & History**

vol. 32, nr. 1, 2002

Special Focus: 'The Holocaust on Film (Part 1)'

#### **Historical Journal of Film, Radio and Television**

vol. 22, nr. 2, June 2002

- Thomas Hajkowski, 'The BBC, the Empire, and the Second World War, 1939-1945' (p. 135-156)

- James Vaughan, 'Propaganda by Proxy?: Britain, America, and Arab Radio Broadcasting, 1953-1957'

nr. 3, August 2002

Special Issue: Frank Kessler (ed.), 'Visible Evidence – But of What? Reassessing early non-fiction cinema'

#### **Journal of Popular Film & Television**

vol. 30 nr. 2, Summer 2002

Themanummer: 'World War II Films'

#### **Montage/av. Zeitschrift für Theorie & Geschichte audiovisueller Kommunikation**

11/1/02

Themanummer: 'Erinnern, Vergessen'

### ▪ Historisch-culturele tijdschriften over media

#### **Contemporary european history**

vol. 11, nr. 2, May 2002

- Frederick Sojcher, 'The Economics of Cinema: History, Strategic Choices and Cultural Policy' (p. 305-316); bespreking van tien boeken over dit onderwerp

#### **French Cultural Studies**

nr. 37, February 2002

- Sarah Leahy, 'Bardot and Dance: representing the real?' (p. 49-64)
- nr. 38, June 2002
- Jean H. Duffy, 'Message versus mystery and film noir borrowings in Patrice Leconte's MONSIEUR HIRE' (p. 209-224)
- Elizabeth Ezra, 'The latest attraction: Léos Carax and the French cinematic patrimoine' (p. 225-234)

#### **The International History Review**

vol. XXIV, nr. 1, March 2002

- Todd Bennett, 'The Celluloid War: State and Studio in Anglo-American Propaganda Film-Making, 1939-1941' (p. 64-102)

#### **Journal of Gender Studies**

vol. 11, nr. 2, July 2002

- JaneMaree Maher, '"We Don't Do Babies": Reproduction in David Cronenberg's DEAD RINGERS' (p. 119-128)

#### **Journal of Popular Culture**

vol. 35, nr. 4, 2002

- Robert E. Sickels, '1970s Disco Daze: Paul Thomas Anderson's BOOGIE NIGHTS and the Last Golden Age of Irresponsibility' (p. 49-60)
- Ellen O'Brien, 'Charles Burnett's TO SLEEP WITH ANGER: An Anthropological perspective' (p. 113-126)

#### **Modernism/Modernity**

vol. 9, nr. 2, April 2002

- Michael North, 'Words in Motion: The Movies, The readings and the "Revolution of the World"' (p. 205-224)
- Myrus Miller, 'Documentary/Modernity: Convergence and Complementarity in the 1930s' (p. 225-242)

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*nr. 3, September 2002*

- Bonnie Zare, 'Sentimentalized Adultery':  
The Film Industry's next Step in  
Consumerism?' (p. 29-42)

**Mosaic. A Journal for the  
interdisciplinary study of literature**

*vol. 35, nr. 3, September 2002*

- Florian Wild, 'Rewriting Allegory with a  
vengeance. Textual strategies in Fritz  
Lang's RANCHO NOTORIOUS' (p. 25-38)

**Nuevo Texto Critico**

*nr. 21/22*

Themanummer: 'Revisioning Film in the  
Fifties'

**October**

*10.2*

- Malcolm Turvey, 'The Avant-Garde and the  
'New Spirit': The case of BALLET  
MÉCANIQUE' (p. 35-58)

**The Yale Journal of Criticism**

*vol. 15, nr. 1, Spring 2002*

Themanummer: Dudley Andrews and Luke  
Gibbons (ed.), 'The Theatre of Irish Cinema'