

Signalement

De filmtijdschriften zijn in te zien in de bibliotheek van het Nederlands Filmmuseum

in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

Filmtijdschriften over geschiedenis

Cinema Journal

vol. 50 (2011) nr.3

- Joshua Malitsky, 'A certain Explicitness: Objectivity, History and the Documentary Self' (p. 26-44)
- Michel Georges-Michel, 'Henry Bergson Talks to Us About Cinema' (p. 79-82)

In Focus: Comics Studies Fifty Years after Film Studies

Mini-dossier: Teaching Our Research... and Researching Our Teaching

vol. 50 (2011) nr.4

David Church, 'From Exhibition to Genre: The Case of Grind-House Films' (p. 1-25)

In Focus: Teaching Television in a Post network Era

Film and History

Vol.41 (2011) nr. 1

D.L. LeMahieu, 'Digital memory, Moving Images, and the Absorption of Historical Experience' (p.82-106)

Vol. 41 (2011) nr. 2

Brenda Gardenour, 'The Biology of Blood-lust. Medieval Medicine, Theology, and the Vampire Jew' (p.51-63)

Filmhistory

Vol. 23 (2011) nr. 1

Thema. Art, Industry, Technology (ed. Richard Koszarski)

Vol. 22 (2011) nr. 2

Thema: Black Representations (ed. Charles Musser)

Historical Journal of Film, Radio and Television

Vol. 31 (2011) nr. 2

- Guy Barefoot, 'Who watched that Masked Man? Hollywood's Serial Audiences in the 1930s' (p. 167-190)
- Melanie Bell, 'Film Criticism as "Women's Work". The Gendered Economy of Film Criticism in Britain, 1945-65' (p. 167-190)
- James Chapman, 'Television and History: The World at War.

Vol. 31 (2011) nr. 3

- Cynthia B.Meyers, 'The problems with sponsorship in US broadcasting, 1930s-1950s: perspectives from the advertising industry' (p. 355-372)
- Robert DeSpain, 'William I. Shirer and the blacklist: the drive against a liberal radio Commentator' (p. 399-417)

Vol. 31 (2011) nr. 4

Special Issue: British Cinema and The Second World War: Audiences, Cinema-Going and Popular Films

Historisch-culturele tijdschriften over media

American Studies in Scandinavia

Vol. 42 (2010) nr. 2

Maria Holmgren Troy, 'Between Memory and History : the Nineteenth Century in Jewelle

Gomez's Vampire Novel *The Gilda Stories* and the TV-series *True Blood*' (p. 57-74)

Archivaria. The Journal of the Association of Canadian Archivists

Nr. 71 (spring 2011)

- Daniel J. Caron and Richard Brown, 'The Documentary Moment in the Digital Age: Establishing New Value Propositions for Public Memory' (p. 1-20)
- Paul Conway and Ricardo Punzalan, 'Fields of Vision: Toward a New Theory of Visual Literacy for Digitized Archival Photographs' (p. 63-98)

Bijdragen tot de Eigentijdse Geschiedenis

Nr. 23 (2011)

Céline Rase, "'Les Ondes en uniforme' a propaganda radiophonique allemande en Belgique occupée (1940-1944)'" (p. 123-160)

Canadian American Slavic Studies

Vol. 45 (2011) nr. 3 / 4

Brett Cooke, 'Second Thoughts on the End of Utopia ? Zamiatin's Film Scenario, "D-503"' (p. 423-440)

Contemporary European History

Vol. 20 (2011) nr. 1

Andreas Wirsching, 'From Work to Consumption, Transatlantic Visions of Individuality in Modern Mass Society' (p. 1-26)

Cultural Politics (www.ingentaconnect.com)

Vol. 7 (2011) nr. 2

- Bruce Bennett and Bülent Diken, '*The Hurt Locker* : Cinematic Addiction, "critique", and the War on Terror' (p.165-188)
- Julian Reid, 'A people of seers : the political aesthetics of postwar cinema revisited' (p. 219-238)

Vol. 7 (2011) nr. 3

Special issue: Baudrillard Redux

Le débat

Nr. 164 (2011)

Élie Barnavie et Didier Parizot, 'Bertrand Tavernier, cinéaste du passé français' Nr. 165 (2011)

Thema : L'histoire saisie par la fiction

Dissent

(summer 2011)

Ann Snitow, 'Dangerous Worlds. Teaching film in prisons' (p. 21-33)

(fall 2011)

Charles Taylor, 'The Problem with Film Criticism' (p. 81-86)

The English Historical review

Vol. 126 (2011) nr. 519

Ben Sheperd, 'The Nazi Occupation of the Soviet Union 1941-44: Exploitation and Propaganda' (p. 386-394)

French Review

Vol. 84 (2011) nr. 6

Miléna Santoro, 'Policing Genre Films, or, How American are Quebec *Polars*?' (p. 1232-1246)

Vol. 85 (2011) nr. 1

Nicole beth Wallenbrock, 'Awakening from the Algerian War in *Mon Colonel*' (p. 92-101)

Kleio

Nr. 52 (november 2011)

Thema: De eeuw van de massamedia

Tijdschrift voor Economische en Sociale Geschiedenis

Vol. 8 (2011) nr. 1

Daniel Biltreyst en Thunnis van Oort, 'Censuurmodaliteiten, disciplineringspraktijken en film. Sergei Eisensteins *Pantserkruiser Potemkin* (1925) in België en Nederland' (p. 53-82)

Ansjé Van Beusekom