

Signalement

De filmtijdschriften zijn in te zien in de bibliotheek van EYE Filminstituut Nederland in Amsterdam, de andere tijdschriften in de

Letterenbibliotheek Universiteit van Amsterdam.

Filmtijdschriften over geschiedenis

1895

nr. 62 (decembre 2010)

Mikhail Iampolski, 'Profondeurs du visible: à propos de *Der Sichtbare Mensch* de Béla Balázs' (p. 29-52)

Archivos

nr. 66 (okt. 2010)

Thema: William Dieterle, Antinazismo dentro de Hollywood.

American Cinematographer

vol. 92 (2011) nr. 3

Douglas Kirkland, 'Photographing Movie History' (p. 58-64)

Cinéaction

nr. 82/83 (2010)

Thema: Science Fiction

Cinema Journal

vol. 50 (2010) nr. 1

Melvyn Stokes, 'Race, Politics, and Censorship: D.W. Griffith's *The Birth of a Nation* in France, 1916-1923' (p. 19-38)

Lori Harrison-Kahan, 'Inside *Inside Man*: Spike Lee and Post-9/11 Entertainment' (p. 39-58)

In Focus: Non-Western Historiography A Polemic.

Edited by Ahmet Gürata and Louise Spence (p. 131-166)

vol. 50 (2011) nr. 2

Peter Flynn, 'How Bridget Was Framed: The Irish Domestic in Early American Cinema, 1895-1917' (p. 1-20)

Raz Yosef, 'Traces of War: Memory, Trauma, and the Archive in Joseph Cedar's *Beaufort*' (p. 61-83)

Jennifer Frost, 'Hollywood Gossip as Public Sphere: Hedda Hopper, Reader-Respondents, and the Red Scare, 1947-1965' (p. 84-103)

Cinemagie

nr. 274 (2011)

Bruno Bové, 'Eisenstein 37' (p. 100-111)

Early Popular Visual Culture

vol. 9 (2011) nr. 1

James W. Martin, 'Mapping an empire: Tourist cartographies of the Caribbean in the early twentieth century' (p. 1-14)

Amy Sargeant, 'Lever, lifebuoy and ivory' (p. 37-56)

Film & History

vol. 40 (Fall 2010) nr. 2

Thema: Visions of Science and Technology Part 2

Filmhistory

vol. 22 (2010) nr. 4

Thema: Cinema during the Great War Edited by Stephen Bottomore

Historical Journal of Film, Radio and Television

vol. 30 (2011) nr. 4

Brian Neve, '*Inflation* (1943) and the Blacklist: The Disrupted Film Career of Cy Enfield' (p. 515-528)

John Hughson, 'The Friendly Games – The "Official" IOC Film of the 1956 Melbourne Olympics as historical Record' (p. 529-542) *vol. 31 (2011) nr. 1*
 Egbert Barten, 'Dutch Anti-Semitic Colour Animation in World War II: Robert van Genechten's *Van den Vos Reynarde (1943)*' (p. 1-41)
 Dirk Alt, "'Front in Farbe": Color Cinematography fort he Nazi Newsreel, 1941-1945' (p. 43-60)

Kinema

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Tony Tracy: Interview with Kevin Brownlow on the making of *Winstanley* (p. 19-26)
 J. Emmett Winn, 'Targetting Alien Filmmakers in 1930s Hollywood' (p. 27-48)
 Lukasz Boron, 'The Language and Genealogy of Early Spy Cinema: 1919-1959' (p. 57-78)

Screen

vol. 52 (Spring 2011) nr. 1
 Francesco Casetti, 'Back to the Motherland: the film theatre in the postmedia age' (p. 1-12)
 Laura Heins, 'The "experiential community": early German television and media theory' (p. 46-62)

Historisch-culturele tijdschriften over media**Artforum**

vol. 49 (2011) nr. 8
 John Mackay, 'A Revolution in Film: the cinema of Dziga Vertov' (p. 196-203 + 238)

The American Scholar

vol. 80 (2011) nr. 1
 Joseph Luzzi, 'Reassessing Rossellini. Why the director of *Rome Open City* later retreated from neorealism' (p. 102-106)

Cahiers Internationaux de symbolisme

nrs. 125-126-127 (2010)
 Thema: La Métaphore
 Gérald Préher, 'Des images aux mots ou l'image au service de la réalité: métaphores visuelles dans *Le Cinéphile* et *Lancelot de Walker Percy*' (p. 127-148)

Le débat

nr. 164 (mars/avril 2011)
 'Bertrand Tavernier, cinéaste du passé Français' (p. 46-58)

Ex Tempore

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Thema: Nijmeegse helden
 André Stufkens, 'Joris Ivens (1898-1989)' (p. 49-57)

The French Review

vol. 84 (2010) nr. 1
 Celine Léon, 'Truffaut: la disparue du *Dernier Metro* et *Jules et Jim*' (p. 82-99)
vol. 84 (2010) nr. 2
 Subha Xavier, 'Mehdi Charef and the Politics of French Integration' (p. 328-341)
vol. 84 (2010) nr. 3
 Dayna Oschewitz, 'Once upon a time that never was: Jean-Pierre Jeunet's *Le Fabuleux Destin d'Amélie Poulain*'

Groniek

nr. 187 (november 2010)
 Thema: Kracht van het beeld. Beeld als bron

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nr. 9 (2011)
 Jo Bogaerts, 'De representatie van de filosoof in documentaire films' (p. 129-137)

Ansje van Beusekom