

# Signalement

De filmtijdschriften zijn in te zien in de bibliotheek van het Nederlands Filmmuseum in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

## Filmtijdschriften over geschiedenis

### 1895

*nr. 55 (juin 2008)*

- Eduard Arnoldy, 'Le cinéma, *outsider* de l'histoire? Propositions en vue d'une histoire en cinéma' (p. 7-26)
- Document: Leni Riefenstahl dans le *Journal* de Joseph Goebbels (1929-1944) (p. 139-154)

*nr. 60 (mars 2010)*

- Mélanie Trugeon, 'Slatan Dudow, un cinéaste antifasciste à Paris (1933-1939)' (p. 65-92)

### Archivos

*nr. 135 (2010)*

THEMA: Guernica (coördinatie Nancy Berthier)

### Camera Obscura

*nr. 74 (2010)*

- Jennifer Peterson, 'The Front Lawn of Heaven: Landscape in Hollywood. Melodrama circa 1945' (p. 119-160)

### Cinéaste

*vol. 35 (2010) nr. 2*

- Leonard Quart, 'Dramatizing Traumatic Memories of War: An Interview with Sauel Maoz' (p. 34-53)

### CinémAction

*nr. 135 (2010)*

THEMA: Horreur

### Cinema Journal

*vol. 49 (2010) nr. 3*

- Nandana Bose, 'The Central Board of Film Certification Correspondence Files (1992-2002): A Discursive Rhetoric of Moral Panic, "Public" Protest, and Political Pressure' (p. 67-87)

*vol. 49 (2010) nr. 4*

IN FOCUS: The French New Wave at Fifty: Pushing the Boundaries (p. 135-166)

Ed.: Ginette Vincendeau

### Cinemagie

*nr. 271 (2010)*

THEMA: Filmcultuur in het onafhankelijke Mozambique (1975-2010), deel II Guido Convents

### Early Popular Visual Culture

*vol. 8 (2010) nr. 2*

- Patricia Goldsworthy, 'Images, ideologies, and commodoties: the French colonial postcard industry in Morocco' (p. 147-168)

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SPECIAL ISSUE: Charles Chaplin

Guest Editor: Michael Hammond

### Filmblatt

*nr. 42 (2010)*

- Brigitte Braun, 'Mit Fredericus Rex gegen Franzosen und Belgier. Nationales Kino im Ruhrkampf 1923' (p. 67-86)

**Filmhistory***vol. 22 (2010) nr. 1*

- Cooper C. Graham, 'The Kaiser and the Cameraman: W.H. Durborough on the Eastern Front, 1915' (p. 22-40)

*vol. 22 (2010) nr. 2*

THEMA: Movies in America

**Historical Journal of Film, Radio and Television***vol. 30 (2010) nr. 1*

- Jon Burrows & Richard Brown, 'Financing the Edwardian Cinema Boom, 1909-1914' (p. 1-20)
- Bill Marsh, 'Visual Education in the United States and the "Fly Pest" Campaign of 1910' (p. 21-36)
- Amy Sargeant, 'The Return of Mata Hari: A WOMAN REDEEMED (Sinclair Hill, 1927)' (p. 37-54)
- John Gardiner, 'István Szabó's TAKING SIDES (2001) and the Denazification of Wilhelm Furtwängler' (p. 95-110)

*vol. 30 (2010) nr. 2*

- Sara Sullivan, 'Child Audiences in America's Nickelodeons, 1900-1915: The Keith/Albee Managers' Reports' (p. 155-168)
- Richard Farmer, 'Exploiting a Universal Nostalgia for Steak and Onions: The Ministry of Information and the Promotion of WORLD OF PLENTY (1943)' (p. 169-186)

- Terry Wagner, 'America's Civil Rights Revolution: Three Documentaries about Emmett Till's Murder in Mississippi (1955)' (p. 187-202)
- Scott Ladermann, 'Burying Culpability: THE KILLING FIELDS (1984), US Foreign Policy, and the Political Limits of Film-Making in Reagan-Era America' (p. 203-220)

*vol. 30 (2010) nr. 3*

SPECIAL ISSUE: Internationalising Australian Media History.

Guest Editor: Penny O'Donnell

**Kinema***nr. 33 (Spring 2010)*

- Mustafa Mahmoud Yousry, 'Going to the Movies: an Investigation of the Factors which Influence the Egyptian Audiences' Choices of Motion Pictures' (p. 75-92)

**Montage AV***19/1/2010*

- Volker Patenburg, 'Migrational Aesthetics. Zur Erfahrung in Kino und Museum' (p. 37-54)
- Annette Kuhn, 'Was tun mit der Kinoerinnerung?' (p. 117-134)

**Velvet Light Trap***nr. 66 (2010)*

THEMA: New Media in the Majority World

**Historisch-culturele tijdschriften over media****Bibliothèque de l'école des Chartres***tome 167 (janvier-juin 2009) 2010*

- Aurélie Feste-Guidon, 'Le scénario de LACOMBE LUCIEN (1974) par Louis Malle et Patrick Modiano. Une écriture à quatre mains' (p. 133-153)
- Christophe Gauthier, 'Comment les Frères Lumière devinrent les pères du cinéma. La querelle des inventeurs' (p. 155-178)

**Boekman***83 (zomer 2010)*

- Marijke de Valck, 'De rol van filmfestivals in het You Tube-tijdperk' (p. 54-65)

**English Language Notes***vol. 48 (2010) nr. 2*

- Steffen Hantke, 'The Aesthetics of Affect in the Shot-by-Shot Remakes of PSYCHO and FUNNY GAMES' (p. 113-128)

- Michael Sayeau, “‘This number is the nadir of passion’”: Steven Soderbergh’s *THE GIRLFRIEND EXPERIENCE*’ (p. 155-162)

### The Georgia Review

vol. 64 (summer 2010)

- David Bosworth, ‘Saving the Appearances: John Ford’s Rescripting of American Mythos’ (p. 139-184)

### History and Memory

vol. 21 (2009) nr. 1

- Dori Laub, ‘On Holocaust Testimony and its Reception within Its Own Frame, as a Process in Its Own Right. A Response to “Between History and Psychoanalysis” by Thomas Trezise’ (p. 127-150)

### Italica

vol. 86 (2009) nr. 4

- Antonio Vitti, ‘*Il Permesso*. Giuseppe De Santis’ unfulfilled dream of making a film about the four hour leave from a top security prison of nine former terrorists’ (p. 728-744)

### Journal of Dramatic Theory and Criticism

vol. 24 (2010) nr. 2

SPECIAL SECTION: ‘As seen on TV’

### kritische berichten

vol. 38 (2010) nr. 2

- Nicola Glaubitz, ‘Zensur, Vergessen, Neuanfang. Japanische Spielfilme in der Besatzungszeit’ (p. 52-62)

### Mosaic

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- Kristel Thornell, ‘Film Adaptations of *EMMA* between Agency and Submission’ (p. 17-34)
- Tony E. Jackson, ‘Televisual Realism: *THE TRUMAN SHOW*’ (p. 135-150)

### Spiel

vol. 26 (2007) 1

- Peter M. Spangenberg, ‘Die Ästhetik der Unbestimmtheit im DDR-Dokumentarfilm. Die Wittstockfilme des DEFA-Regisseurs Volker Koepp’ (p. 149-166)

### The Translator

vol. 16 (2010) nr. 1

- Marie-Noëlle Guillot, ‘Film Subtitles from a Cross-cultural Pragmatics Perspective. Issues of Linguistic and Cultural Representation’ (p. 67-92)

*Ansje van Beusekom*