

SIGNALEMENT

De filmtijdschriften zijn in te zien in de bibliotheek van het Nederlands Filmmuseum in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

Filmtijdschriften over geschiedenis

Camera Obscura

nr. 66 (2008)

- Barbara Jane Brickman, 'Coming of Age in the 1970s: Revision, Fantasy and Rage in the Teen-Girl Badlands' (p. 25-60)
- An Archive for the future: Jane M. Gaines, 'Sad Songs of Nitrate: Women's Work in the Silent Film Archive' (p. 171-178)

nr. 67

Thema: Fabulous! Diva's part 2

CinémAction

nr. 129 (2008)

Thema: Femmes et Pouvoir

Cahiers de cinéma

nr. 638 (2008)

Dossier: Cinéma et histoire, mises en scène de la guerre

Cinema Journal

vol. 47 (2008) nr. 1

- Theodore F. Rippey, 'KUHLE WAMPE and the problem of corporal culture' (p. 3-25)

vol. 47 (2008) nr. 2

- Catherine Jurca, 'What the Public Wanted. Hollywood, 1937-1942' (p. 3-25)

vol. 47 (2008) nr. 4

- Tommy Gustafsson, 'The Visual Recreation of Black People in a « White » Country: Oscar Michaux and Swedish Film Culture in the 1920s' (p. 30-49)

Cinemagie

nr. 262 (2008)

- Bruno Bové, 'Eisenstein: An American Tragedy' (31) (p. 98-106)

nr. 263 (2008)

- Bruno Bové, 'Eisenstein: de inwendige monoloog' (32) (p. 105-111)

Early Popular Visual Culture

vol. 6 (2008) nr. 2

Special Issue on the Middle East and North Africa (guest editor: Kaveh Ashari)

Filmblatt

vol. 13 (2008) nr. 36

Thema: Geschichtsbilder, Propagandafilme

Film History

vol. 20 (2008) nr. 1

Thema: Experiment in Film before ww 11

vol. 20 (2008) nr. 2

Thema: Moving Picture Fiction

Film & History

vol. 38 (2008) nr. 1

Thema: Documentaries. Part 1

Historical Journal of Film, Radio and Television

vol. 28 (2008) nr. 1-3

Alle bijdragen over film en geschiedenis

vol. 28 (2008) nr. 4

Special Issue: BBC World Service, 1932-2007:
Cultural Exchange and Public Diplomacy

Screen

vol. 49 (2008) nr. 2

- Tom Brown, 'Spectacle/gender/history: the case of GONE WITH THE WIND' (p. 157-178)

vol. 49 (2008) nr. 3

- Simon Frith (ed.): Channel 4 dossier

Velvet Light Trap

nr. 61 (2008)

Thema: Remakes and Adaptations

nr. 62 (2008)

Thema: Mediaspaces and Architectures

Historisch-culturele tijdschriften over media

The American Scholar

vol. 77 (2008) nr. 3

- Richard Locke, 'Grand Horse Opera' (westerns) (p. 130-135)

vol. 77 (2008) nr. 4

- Wendy Smith, 'From Opressed to Opressors (THE BATTLE OF ALGIERS)' (p. 109-116)

Art Journal

vol. 67 (2008) nr. 2

- Catherine Zwomskis, 'Ordinary Pictures and Accidental masterpieces: Snapshot Photography in the Modern Art Museum' (p. 104-125)

Artforum

vol. 47 (2008) nr. 2

- Jonathan Rosenbaum, 'The sun also sets: the films of Nagisa Oshima' (p. 340-344)

vol. 47 (2008) nr. 3

(Veel film en tv, o.a.): Chantal Akerman,
Manny Farber, MAD MEN en WALTZ WITH
BASHIR

Critical Inquiry

vol. 34 (2008) nr. 1

- Richard Neer, 'Godard Counts' (p. 135-173)
- Carlo Ginzburg, 'Minutiae, Close-Up, Microanalysis' (p. 174-189)

vol. 34 (2008) nr. 2

- Jeffrey Knapp, "'Sacred Songs Popular Prices", Secularization in THE JAZZ SINGER' (p. 313-335)
- Miriam Bratu Hansen, 'Benjamin's Aura' (p. 336-375)

vol. 34 (2008) nr. 4

- Reid Miller, 'A lesson in Moral Spectatorship' (p. 706-728)
- Yuri Tsivian, "'What is Cinema?" An Agnostic Answer' (p. 754-776)

vol. 34 (2008) nr. 5

- Elizabeth Abel, 'Double take. Photography, Cinema and the Segregated.' (p. 2-20)

English Language Notes

vol. 46 (2008) nr. 1

- Michele Speitz, 'Aural Chiaroscuro: The Emergency Radio Broadcast in Orson Welles's THE WAR OF THE WORLDS' (p. 193-197)

French Historical Studies

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- Brett Bowles, "'Ca fait d'excellents montages": Documentary Technique in LE CHAGRIN ET LA PITIÉ.' (p. 117-158)

vol. 31 (2008) nr. 4

- Rebecca Scales, 'Radio Broadcasting, Disabled Veterans, and the Politics of National Recovery in Interwar France' (p. 643-678)

German History*vol. 26 (2008) nr. 2*

- Anne-Marie Scholz, 'THE BRIDGE ON THE RIVER KWAI (1957) revisited: Combat, Cinema, American Culture and the German Past' (p. 251-271)

Geschiedenis Magazine*vol. 43 (2008) nr. 7*

Thema: Bedrieglijke Beelden

History & Theory*vol. 47 (2008) nr. 3*

- Susan A. Crane, 'Choosing not to Look: Representations of Repatriation, and Holocaust Atrocity Photography' (p. 309-330)

History and Memory*vol. 20 (2008) nr. 1*

- Ofer Ashkenazi, 'The Incredible Transformation of Dr. Bessel. Alternative Memories of the Great War in German War Films of the late 1920s' (p. 121-152)

Holland*nr. 3 (2008)*

- Karel Dibbets, 'Van operabioscoop tot bioscoopopera' (p. 217-228)

The Hudson Review*vol. 59 (2007) nr. 3*

- Bruce Bawer, 'The Way of All Flesh' (over Michael Apted *7UP* e.v.) (p. 413-434)

vol. 60 (2008) nr. 1

- Joseph Epstein, 'Fred: The Astaire way to Paradise' (p. 123-154)

vol. 60 (2008) nr. 3

- Frederick Brown, 'The Burning of the Charity Bazaar' (p. 449-500)

International Review of Social History*vol. 53 (2008) nr. 2*

- Joeri Januarius, 'Picturing the Everyday Life of Limburg Miners. Photography as a Historical Source' (p. 293-312)

Italian Studies*vol. 63 (2008) nr. 2*

Special Issue: Thinking Italian Film

The Journal of Aesthetics and Art Criticism*vol. 66 (2008) nr. 2*

- Robert Hoskins, 'What do we see in Film?' (p. 149-160)

Journal of American History*vol. 95 (2008) nr. 2*

- James W. Cook, 'Seeing the Visual in U.S. History' (p. 432-441)

Maske und Kothurn*vol. 54 (2008) nr. 1/2*

Thema: Thomas Kuchenbuch (ed.), Max Linder ein früher Star

Modernism/Modernity*vol. 15 (2008) nr. 1*

- Florentine Stretzyk, 'Our Future – Our Past: Facism, Postmodernism, and *STARSHIP TROOPERS* (1997)' (p. 87-100)

vol. 15 (2008) nr. 2

- Matthew Wilson Smith, 'American Valkyries: Richard Wagner, D.W. Griffith, and the Birth of Classical Cinema' (p. 221-242)
- Anton Giulio Bragaglia, 'Futurist Photodynamism' (p. 363-380)

Mosaic*vol. 41 (2008) nr. 2*

- Merrill Schleier, 'The Empire State Building, Working class Masculinity, and *KING KONG*' (p. 29-54)

The New German Critique*nr. 103 (2008)*

- Eva Horn, 'Media of Conspiracy: Love and Surveillance in Fritz Lang and Florian Henckel von Donnersmarck' (p. 127-144)

October*125 (2008)*

Thema: International Television

Zem Zem*2 (2008)*

Thema: Populaire Cultuur