

SIGNALEMENT

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Filmtijdschriften over geschiedenis

1895

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- Franco is Albera, 'Leçons d'histoires (en France)' (p. 9-28)

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- An Archive for the future (p. 180-208)

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Thema: Fabulous! Diva's part 1

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Cinema Journal

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- Yeidy M. Rivero, 'Broadcasting Modernity: Cuban Television 1950-1953' (p. 3-25)
- In Focus (ed. Eric Schaeffer): The 21st Century Archive (p. 109-142)

Cinemagie

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- Kevin Schut, 'Strategic Simulations of our Past: the Bias of Computer Games in the Presentation of History' (p. 213-235)

Historical Journal of Film, Radio and Television

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- Amit Pinchevski, Tamar Liebes, Ora Herman, 'Eichmann on the Air: Radio and the Making of an Historic Trial' (p. 1-25)
- Robert James, "'A Very Profitable Enterprise': South Wales Miners' Institute Cinemas in the 1930s' (p. 27-61)
- Susan Smulyan, 'Live from Waikiki: Colonialism, Race, and Radio in Hawaii, 1934-1963' (p. 63-75)
- Neal Moses Rosendorf, "'Hollywood in Madrid': American Film Producers and the Franco Regime, 1950-1970' (p. 77-109)

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Journal of Film and Video

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Historisch-culturele tijdschriften over media

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- Kaelen Wilson-Goldie, 'The War Works: Videos under Siege, Online and in the Aftermath, Again' (p. 68-82)

Artforum*vol. 46 (2007) nr. 3*

- P. Adams-Sitney, 'Tone Poems: the films of Nathaniel Dovsky' (p. 340-347)

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- C. Paul Sellors, 'Collective Authorship in Film' (p. 263-271)

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- D.N. Rodowick, 'An Elegy for Theory' (p. 91-109)
- Alcolm Turvey, 'Theory, Philosophy, and Film Studies: A Response to D.N. Rodowick's "An Elegy for Theory"' (p. 110-120)

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