

SIGNALEMENT

De filmtijdschriften zijn in te zien in de bibliotheek van het Nederlands Filmmuseum in Amsterdam, de andere tijdschriften in de meeste universiteitsbibliotheken.

Filmtijdschriften over geschiedenis

Camera Obscura

nr. 63 (2006)

- Amy Shore, 'Suffrage Stars' (p. 1-35)

Cinéma Action

nr. 122 (2007)

Thema: Arts plastiques et cinema (ed. Sébastien Denis)

Cineaste

vol. 32 (2007) nr. 2

- Alexander Zevin, 'Marie Antoinette and the Ghosts of the French Revolution' (p. 32-35)

Cinema Journal

vol. 46 (2006) nr. 1

In Focus (ed. Ruby Rich): Documentary
nr. 2

- Ralph Stern, 'THE BIG LIFT (1950) Image and Identity in Blockaded Berlin' (p. 66-90)
In Focus: Fair Use and Film

Cinemagie

nr. 256 (2006)

- Bruno Bové, 'Eisenstein in Hollywood : Wij en zij (29)' (p. 89-96)

Film History

vol. 18 (2006) nr. 4

Thema: Documentary Before VERITÉ

Historical Journal of Film, Radio and Television

vol. 26, nr. 4 (October 2006)

- Marc Glancy, 'Temporary American Citizens? British Audiences, Hollywood Films and the Threat of Americanization in the 1920s' (p. 461-484)
- Hugh Richard Slotter, 'Universities, Public Service Experimentation, and the Origins of Radio Broadcasting in the United States, 1900-1920' (p. 485-504)
- John Ramsden, 'England versus Germany, Soccer and War Memory: John Huston's ESCAPE TO VICTORY (1981)' (p. 579-590)

Screen

vol. 47 (Winter 2006) nr. 4

Thema: John Gaugie (ed.) British Cinema Institutions dossier

Velvet Light Trap

nr. 59 (Spring 2007)

Thema: Pornography

Historisch-culturele tijdschriften over media

African American Review

vol. 40 (Fall 2006) nr. 3

- Elizabeth Bingelli, 'Burbanking Bigger and Bette the Bitch' (p. 475-492)

Armada

vol. 12 (2006) nr. 45

Thema: Walter Benjamin en de roes van het denken

Artforum

vol. 45 (2007) nr. 7

- Tom Gunning, 'On Kenneth Anger: Magic Weapon' (p. 99-100)

Boekman

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Thema: Europa

- François Stienen, 'De Europese Cinema (her)leeft. Hoe de Europese film zich verhoudt tot Hollywood' (p. 61-66)

Boundary 2

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- David Archibald, 'Correcting Historical Lies: an Interview with Ken Loach and Paul Laverty' (p. 26-30)

The British journal of Aesthetics

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- Katherine Thompson Jones, 'The literary Origins of the Cinematic Narrator' (p. 76-94)

Criticism

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- Miguel Mota, 'Derek Jarman's CARAVAGGIO: The Screenplay as Book' (p. 215-231)

English Language Notes

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- Sara Blair, 'The Photograph as History: Richard Wright, Black Power, and Narratives of the Nation' (p. 65-72)

European Journal of Communication

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- Enric Castelló, 'The Production of Television Fiction and Nation Building. The Catalan Case' (p. 49-68)

The French Review

vol. 80 (2007) nr. 5

- Alan J. Singerman, 'Histoire et ambiguïté: un nouveau regard sur LACOMBE LUCIEN' (p. 1058-1069)

James Joyce Quarterly

vol. 42/43 (2006) nrs. 1-4

Feature Section: Joyce and Film (p. 49-132)

Jong Holland

vol. 22 (2006) nr. 2

- Ivo Blom, 'De Kus bij Hayez en Visconti. Schilderkunst, film en intermedialiteit' (p. 4-13)

Journal of Popular Culture

vol. 40 (2007) nr. 2

- Matthew Henry, "'Don't Ask me, I'm Just a Girl': Feminism, Female Identity, and THE SIMPSONS' (p. 272-303)

De Witte Raaf

- Dirk Lauwaert, 'Visconti, Rocco, Simone, Nadia. La Robe de l'histoire' (p. 19-21)

Zeitschrift für Ästhetik und Allgemeine

Kunstwissenschaft

vol. 51 (2006) nr. 2

- Angela Oster, 'Moderne Mythographien und die Krise der Zivilisation – Pier Paolo Pasolini's MEDEA' (p. 239-268)
- Volker Mergenthaler, 'Kreisfahrten – Überlegungen zum ästhetischen Potential eines filmischen "Stilmittels"' (p. 269-286)

Ansje van Beusekom